Rubric for portrait project

Rubric: Portrait Project

Objectives: Students should demonstrate knowledge of the following:

- Use accurate facial proportions to draw the human face, and/ or use accurate measurement to create a ½ inch grid to enlarge their image to a 1 inch grid.
- Incorporate different shading techniques, specifically demonstrating value on eyes, nose, mouth, hair, and face
- Incorporate a range of light and dark values. Create enough contrast on the portrait to make the image stand out.
- Apply designs, color, ideas, and / or expressive elements to make the portrait more unique from everyone else's.

	Excellent [25-24]	Above Average [23-22]	Average [21-19]	
Effort	Consistently worked at all time! Class time was used wisely. Much time and effort went into the planning and drawing. It is clear the student worked all class period.	Class time was usually used wisely. Student could have put in more time and effort.	Didn't use entire class time. Took their time to find images, or start drawing. Spent class conversing off topic. Little time spent on contour drawings	Class time w no additiona or didn't pro
Creativity/ DESIGN	Pushed the boundaries, experimented with ideas and went far beyond requirements. Explored several choices before selecting one. Fantastic use of space! Planned Carefully not to leave too much negative space.	Imaginative and creative exploration of ideas. Holds interest. Great use of Space! Drawing is arranged in an interesting composition. Design keeps my attention.	Design is safe. Needs to try out new ideas. Anyone else in the class can come up with this idea. Lacks visual appeal. Lots of negative space. Need more designs/drawing to fill in empty areas. Or, Drawing is too simple.	Little to no c visually stroi negative spa
Craftsmanshi p (VALUES)	Fantastic use of VALUE! Lots of contrast. Has five or more values visible on the face. Obvious strong gradation and smooth layering of pencils. Lots of details in the drawing.	Great use of VALUE! Has a good range of contrast. Can see 3-4 values on the drawing. Great visible gradation and smooth layering of pencils. Lots of details in the drawing.	Drawing could use more contrast from dark to light. Drawing has 2-3 values only. Drawing looks too flat. Needed more details. See outlines/ use of black. Drawing is partially incomplete.	Drawing is ir contrast from the face. Can

Craftsmanshi p (Shading Techniques)	Fantastic use of Shading Techniques! See all 5 techniques and all show gradation to create a more realistic and textured look on the portrait.	See 3-4 prominent shading techniques used. They still show gradation from dark to light.	Drawing only has 1 or 2 prominent shading techniques. If any additional marks are there, they're not showing gradation, simply marks.	Used only 1 technique m drawing may

Reflection involves looking back on experiences. When used in art, reflection can serve as a way for you to learn more about things that are already known in some sense, but will give them deeper meaning. Reflecting helps to reconstruct, analyze, and evaluate what happened. In two or three paragraphs answer the following questions. <u>Avoid "yes" or "no" answers</u>. You are encouraged to elaborate. Consider the following:

- In what ways did you take risks with your work?
- How important where the planning and preparation phases of the assignments?
- How well did you understand the teacher's expectations and directions?
- What were the three biggest or most important choices you had to make?
- What problems did you experience? How did you solve them? What personal strengths did you use to deal with them?
- What ideas or suggestions did you get from your classmates?

THIS WILL COUNT AS A DAILY GRADE. FAILURE TO COMPLETE THIS WILL RESULT IN A GRADE OF A ZERO. PLEASE WRITE AS BEST AS YOU CAN. TAKE IT SERIOUS!

WRITING GOOFY COMMENTS AND JOKES WILL ALSO RESULT IN A GRADE OF A ZERO!