

## Rubric for portrait project

### **Rubric: Portrait Project**

**Objectives:** Students should demonstrate knowledge of the following:

- Use accurate facial proportions to draw the human face, and/ or use accurate measurement to create a ½ inch grid to enlarge their image to a 1 inch grid.
- Incorporate different shading techniques, specifically demonstrating value on eyes, nose, mouth, hair, and face.
- Incorporate a range of light and dark values. Create enough contrast on the portrait to make the image stand out.
- Apply designs, color, ideas, and / or expressive elements to make the portrait more unique from everyone else's.

	<b>Excellent [25-24]</b>	<b>Above Average [23-22]</b>	<b>Average [21-19]</b>	
<b>Effort</b>	Consistently worked at all time! Class time was used wisely. Much time and effort went into the planning and drawing. It is clear the student worked all class period.	Class time was usually used wisely. Student could have put in more time and effort.	Didn't use entire class time. Took their time to find images, or start drawing. Spent class conversing off topic. Little time spent on contour drawings	Class time w no additional or didn't pro
<b>Creativity/ DESIGN</b>	Pushed the boundaries, experimented with <b>ideas</b> and went far beyond requirements. Explored several choices before selecting one. Fantastic use of space! Planned Carefully not to leave too much negative space.	Imaginative and creative exploration of ideas. Holds interest. Great use of Space! Drawing is arranged in an interesting composition. Design keeps my attention.	Design is safe. Needs to try out new ideas. Anyone else in the class can come up with this idea. Lacks visual appeal. Lots of negative space. Need more designs/ drawing to fill in empty areas. Or, Drawing is too simple.	Little to no c visually stron negative spa
<b>Craftsmanship (VALUES)</b>	<b><i>Fantastic use of VALUE!</i></b> Lots of <b>contrast</b> . Has five or more values visible on the face. Obvious strong gradation and smooth layering of pencils. Lots of details in the drawing.	<b><i>Great use of VALUE!</i></b> Has a good range of contrast. Can see 3-4 values on the drawing. Great visible gradation and smooth layering of pencils. Lots of details in the drawing.	Drawing could use more contrast from dark to light. Drawing has 2-3 values only. Drawing looks too flat. Needed more details. See outlines/ use of black. Drawing is partially incomplete.	Drawing is in contrast from the face. Car



