

Varsha Tyagi

Lesson plan - Facial portrait using grid

Objective:To draw an original portrait using correct proportions and grid.

TEKS:Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artwork.

1.1 :consider concepts and ideas from direct observation, original sources, experiences, and imagination for original artwork;

Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills.

2.1.use visual solutions to create original artwork by problem solving through direct observation, original sources, experiences, narrations, and imagination;

2.3.use an understanding of copyright and public domain to appropriate imagery constituting the main focal point of original artwork when working from images rather than direct observation or imagination;

Material:

Overhead projector

Original image

Pencil

T- ruler

eraser

Shading /color pencils

blending sticks

Paper : paper cut 16"x20

camera

computer/electronic device with editing tool.

Settings:Instruction starts with large group and change into individual work after lesson delivery.Each student independently working with teacher support and students.

Focus Activity:Students learn how to create a human facial portrait .

- using grid method .

- Prior connection to copying from grid focusing on accuracy of placement of line and value.

CONNECTION TO PRIOR LEARNING

Skills acquired during line drawing and value creating will be applied to this project. Also a combination of drawing with a grid and human proportions will be applied. Step by step portrait drawing lesson will further enrich understanding of human facial portrait.

OBJECTIVE STATEMENT:

Students will learn to draw a human facial portrait .

Criteria: your portrait must consist of:

- Face, eyes, nose, mouth, ears, eyebrows
- Show gradation of at least 6 values throughout the drawing.
- may add color
- **Portrait:** Image of yourself, or someone you look up to. (hero)
- **USE a GRID** to draw your portrait or **Free Draw**.
 - If using a grid, must work from an 8x10 B&W photo.
 - Portrait must be true to life
 - Must be min. size of 16x20”

PURPOSE OF LEARNING:

- Understanding and application of basic human facial proportion.
- Development of observation and Spatial skills.
- Problem solving and creative expression.

INSTRUCTIONAL STEPS:

Day 1 instructions:

Introduce students to the project using power point presentation.

Show the different images of human face and talk ask students to think about what makes one face different from other .

Ask questions and call upon on students for answers.

Show them art works of artist Chuck Close ask students questions

what they like about his work.Show them a mini vedio on Chuck Close after vedio ask questions about the vedio.

- What did artist create?
- How do they think he created his art work?
- Whose portraits did artist create mostly?
- Who will you like to draw/paint picture of?

Tell them about the objective for next project .

Show them finished drawn / painted portraits .
Introduced Students to the project by stating criteria :

Criteria:

Students will be creating an original work of art, using a grid.

- They will be a drawing a self-portrait!
- Will be working from an original photograph! No internet images!
- They will need to come up with an interesting design for your portrait. **Originality & Creativity.**

Talk to students about various options they have to chose from:And discuss the steps involved in picking those options:

For **option 1:**

- Take photos of yourself from interesting angles.
- Make funny serious/ faces.
- Have someone take picture of you doing something that tells me who you are.
- consider taking picture from interesting unusual angle.

For **option 2:**Print a few of the same images/ cut up and rearrange in an interesting way.

- May print image of a person, but different views, arranged in an interesting way.
- Cut and paste as an 8x10 size image
- Grid final collage.
- Begin Drawing!
- Remind students importance of image selection.
- Take question and answers from students and discuss strategies of getting interesting and unique images.
- Show teacher sample of image chosen and why it was chosen .
- talk about rule of thirds and why it is important to not have most important elements in the exact center of design.
- Also inform them of the latest day to turn in image

Day 2 instructions :Start class with instructions on gridding and remind students that accurate gridding is important for accurate image reproduction.

Talk to them about grid Drawing and what principles or technique to apply while

gridding.

Show the a teacher demonstration under document camera.

How to grid:

Step1: You divide the image you need to copy with equal size squares to create a grid. For example $\frac{1}{2}$ inch is ideal for original that is small in size .The grid basically divides the original image into smaller blocks so that you can more easily see what belongs where.

Step 2: measure your final surface .Keep in mind the ratio of your original copy to final copy. For example if your original is sized 8"x10" and has $\frac{1}{2}$ inch grid And your final surface is 18"x30"your grid on the final surface will be 1 and $\frac{1}{2}$ inch.

Step 3 :It is important that you count the exact number of squares going down and across .it is best that you number the squares on both down and across on both final and original surfaces.

Step 4 :Once you have same number of squares you may start copying image.Now transfer your image block by block onto your canvas or paper.

Show them gridded samples by teacher.

Students start gridding image .

- 1" grid on there Black and white photograph
- 2" grid on final paper.

Remind students to draw lightly.

Remind accurate gridding is for a grade.

Monitor as they make a grid.

Day 3 instructions :Beginning of class go over briefly on how to grid.

Remind Grid on final paper and photograph due end of class today .

Those who are finished may move ahead with teacher's approval.

Day 4 & 5 instructions :

Begin the class with demonstration and discuss the progress of teachers example.

All students start copying contour lines from the photograph to final paper .

This requires good observation skills .

Students start sketching taking their time .

Remember to go slow and use eraser method .

draw guiding lines light so they can be erased .

Once finished get it approved by your teacher for a grade and to move on to next level.

Make sure you erase the grid before you turn in your projects.

Teacher helps and support while students work.

Day 6 instructions: Most/All student finish contour drawing and start adding value.

begin class talking to students about important basics for adding value .

Take questions and answers during the progress .

Show them a small youtube video on adding value to a facial portrait.

Model adding value to teacher example.

Day 7,8 9,& 10instructions:

Students work on building value .

Keeping in mind contours of facial shapes and light source.

Where you put value , how much you put it and direction of your stroke will decide the final impact.

Extremely important is observation and careful application .

Teacher supports and supervises .

Day 11 instructions :

Once finished make sure to erase grid in the background.

Last day for project

students turn in their project for final grade.

Day 12 instruction : Bonus day

MODIFICATIONS/ACCOMMODATIONS

- **Option to pick between two choices.**
- **teacher support during instruction.**
- **Availability of camera and computer for taking original pictures.**
- **Teacher demonstration.**
- **Option of one on one tutorial after and before school.**

OPTION 1: CLOSE-UP/ INTERESTING ANGLE/ EMOTIONS/ FACES!Take photos

OPTION 2: CUT UP/ REARRANGE IMAGE/ ABSTRACT

RETEACH/EXTENSION:

Show a demo with a live subject and go over steps of creating a Human portrait from

observation. While drawing a human portrait :

- It is important to pay attention to subtle details in facial features as they are the key in capturing individuals personality.
- It is important to measure relative arrangement between placement of forehead, eyes, nose, mouth and chin.

Closure: Important to find out what is the size ratio of eyes to nose, nose to mouth, eyes, nose mouth to entire face etc.

- The ideal proportion rule of $\frac{1}{3}$ rarely applies to all individuals. Although seen as most desirable by human minds.
- ALWAYS DRAW LIGHTLY FIRST!!!!

(CONNECT TO FUTURE LEARNING): Incorporation of the skills learnt during this project into expressive human mixed media project.

Steps and procedures learnt in this project will help students achieve success in creative expression ideas involving facial feature and more.