

Lesson plan - creative expression mixed media

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Objective: Students draw an original human portrait with mixed media using correct human proportions keeping a visual documentation of their work and writing an artist statement justifying choices.

TEKS: Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artwork.
1.1 :consider concepts and ideas from direct observation, original sources, experiences, and imagination for original artwork;

Creative expression. The student communicates ideas through original artwork using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills.

2.1.use visual solutions to create original artwork by problem solving through direct observation, original sources, experiences, narrations, and imagination;

2.3.use an understanding of copyright and public domain to appropriate imagery constituting the main focal point of original artwork when working from images rather than direct observation or imagination;

2.4.create original artwork to communicate thoughts, feelings, ideas, or impressions;

Critical evaluation and response. The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations.

3.2.evaluate and analyze artwork using a verbal or written method of critique such as describing the artwork, analyzing the way it is organized, interpreting the artist's intention, and evaluating the success of the artwork;

3.3.construct a physical or electronic portfolio by evaluating and analyzing personal original artwork to provide evidence of learning;

Material:

Overhead projector

Original image

Pre drawn portrait/new image

Identity worksheet

Pencil

eraser

Shading /color pencils

blending sticks

Paper : paper cut in two sizes 11"x14" and 16"x20"

shading pencils

Mixed media supplies

(paint , watercolor , crayon ,oil pastel,color pencil, chalk pastel,texture sheets)

camera

computer/electronic device with editing tool.

Settings:

- Instruction starts with large group and changing into individual work after lesson delivery.

- Each student independently working with teacher support.

Focus Activity: Students learn how to combine portrait and color theory skills to create a mixed media human facial portrait .

- using human portrait .
- Prior connection to portraiture making and application of color scheme in mixed media techniques.
- Successfully connecting background to foreground using color shapes and value.

CONNECTION TO PRIOR LEARNING

Skills acquired during line drawing , value color theory and mixed media for creating art will be applied to this project.

Also a combination of drawing human proportions will be applied.

Step by step drawing lesson accurate use of color combinations and familiarity with handling various material will further enrich understanding for correct application of mixed media in a portraiture.

OBJECTIVE STATEMENT: Students will learn to create a mixed media project: Incorporating previously acquired skills of drawing ,shading ,color theory, line drawing and principles of design. There will be special emphasis on the creative process of Art.

PURPOSE OF LEARNING:

1. Understanding of basic quality of material
2. Development of observation and Spatial skills.
3. Problem solving and creative expression.

INSTRUCTIONAL STEPS:

Day 1 instructions:

Introduce students to the project using power point presentation.

Show the different images of MIXED MEDIA portraits ask them if they can tell by looking what different materials the artist might have used?

Ask questions and call upon on students for answers.

Show them art works of contemporary artist Stephanie Ledoux ask students questions

- What they like about her work
- What did artist create?
- How do they think she created her art work?
- What was the various variety of material artist use ?
- How will you like to paint or draw your project?

Tell them about the objective for the project .

Show them samples from other artists who used mixed media for their portraiture.

Show them finished drawn / painted portraits teacher example .Show them the process

talk about the process.

Introduced Students to the project by stating criteria :

Your collage must include!!

Criteria:

1. Must have a theme (for background and foreground)
2. Facial portrait
3. Color scheme
4. mixed media (use of more than one art medium)
5. Finished artist statement.
6. Option may have text related to the theme on the artwork.
7. Option: A visual documentation .
8. Will need to come up with an interesting design for your portrait. **Originality & Creativity.**

Finish the class with showing teacher's video of the process.

Inform them that they need to be thinking of color scheme and material choice for this project.

Give them a hand out on Identity worksheet.

Day 2 instructions :Start class showing teachers project progress.

Show them how to draw a thumbnail .Tell them that by end of class they should have 6 thumbnails done for the idea of incorporation of background and foreground.

Step 1: Plan your project in your art binder.

1. Pick your subject (You may use your previously drawn portrait from portrait project.
2. Brainstorm ideas to include in your project.
3. Try several arrangements .(minimum 6)
4. Sketch out details of your arrangement in your art binder .
5. Once you are satisfied get your design approved .

While planning the project:

- Think of what you want to say
- Measure your final surface what does the shape of your portrait you are going to use / .What is your color scheme?
- What kind of material do you want to use?
- What are various ideas and things you can incorporate in your art?

Monitor the classroom as students work on their individual design.

Day 3 instructions: Beginning of class go over steps and expectations. Review objectives and criteria. Those are ready can acquire final surface to finish final project

Tell them that they should have picked up one idea out of six and expand it further.

By end of class they should have a basic idea of what color scheme and material they are going to use.

You Must have a final final thumbnail ready end of the class today:

- This thumbnail can be 4"x6" and be complete with color scheme for your final,
- You must have a list of material you are going to use decided.
- What kind of background material?
- Once design approved you may get final surface from your teacher

Day 4 instructions: Begin the class with demonstration and discuss the progress of teachers example.

Show students objective and criteria

- Show me your final design
- Show me your color scheme
- Show me your choice of material
- Select paper
- gather material
- get started
- All students start applying their color scheme and design to background, remembering to trace the portrait cut out first. By end of class all students must have acquired a background sheet/surface .

Day 5 instruction:

Start class by re stating objective , criteria and steps involved , they should be by end of class at a stage where they add their portrait to the final surface .

Students start applying media taking their time .

Get started :Step 2

- Pick a color scheme
- Make sure you pick only 3/4 colors.
- Start collecting found and interesting objects related to the theme.
- Start composing your background.
- Work slowly but steadily trying out new ideas and exploring various choices first trying it on a rough surface.

Must have background done or almost done by end of class.

Day 6 instruction :

By end of the day most students must have background finished.

Have added portrait.

Must work on unifying background with foreground.

Must try to finish project in class. Final day for working full class period.

Once finished get it approved by your teacher for submission.

Teacher helps and support while students work.

Day 7 instruction:

- Art critique
- Finish project
- Artist statement !
- Hang your work outside.

Begin the class by telling students that they will be critiquing other students artwork today.

Part 1 : First 10 mins of class. Student critiquing art work of other student at similar class level and stage as them.

Each student gets 3 sticky notes on which they write constructive criticism notes.

Which work catch your attention most?

Explain why? which work you think need improvement ? How can you improve it?

Part2 : Students complete project and then work on artist statement.

Part 3: student turns in art work for grading. **Students turn in rubric and their artwork for grading.**

MODIFICATIONS/ACCOMMODATIONS

Option 1: Student use previously created self portrait incorporating various medias

Option 2: CUT UP/ REARRANGE a previously drawn portrait and apply it to colorful portrait of your choice.

Option 3: Create a background using collage add a suggestive expressive face to it.

- Constant support and monitoring from teacher.

- Teacher demonstration modeling expectation.
- Rubric and student justification for making specific choices in art.

RETEACH/EXTENSION:

Show a demo with a live subject and go over steps of creating a collage with human portrait from observation.

- While creating a collage portrait it is important to make sure background and foreground are connected with common idea or theme.
- While creating a facial portrait It is important to pay attention to subtle details in facial features as they are the key in capturing individuals personality.
- It is important to measure relative arrangement between placement of forehead, eyes, nose, mouth and chin.
- Also find out what is the size ratio of eyes to nose, nose to mouth, eyes, nose mouth to entire face etc

CLOSURE (REVIEW): CLOSURE

When making a creative art work it is important to bring personal touch into it. That way we can build connection to it make it unique and special. It is important that background to foreground and keep values in mind.

Next we will be learning about how to create realistic artwork using layers in watercolor to create a feeling of depth and interest.

CONNECT TO FUTURE LEARNING):

- The skills you acquired during this project will be applied to landscape painting we make using watercolor.
- Steps and procedures learnt in this project will help students achieve success in creating more original abstract thinking as well as better handle of material.

